	Application No.	Applicant(s)
Examiner-Initiated Interview Summary	09/998,890	GARDNER ET AL.
	Examiner	Art Unit
	Gladys J Piazza Corcoran	1733
All Participants:	Status of Application:	
(1) Gladys J Piazza Corcoran.	(3)	
(2) James E. Bradley.	(4)	
Date of Interview: 26 May 2004	Time:	
Type of Interview: ☐ Telephonic ☐ Video Conference ☐ Personal (Copy given to: ☐ Applicant ☐ Exhibit Shown or Demonstrated: ☐ Yes ☐ No If Yes, provide a brief description:	nt's representative)	
Part I.		
Rejection(s) discussed: None		
Claims discussed: 10, 12		
Prior art documents discussed: None		
Part II.		
SUBSTANCE OF INTERVIEW DESCRIBING THE GENER See Continuation Sheet	RAL NATURE OF WHAT WAS	S DISCUSSED:
Part III.		
 It is not necessary for applicant to provide a separate redirectly resulted in the allowance of the application. The of the interview in the Notice of Allowability. It is not necessary for applicant to provide a separate redid not result in resolution of all issues. A brief summary 	examiner will provide a writte ecord of the substance of the	en summary of the substance interview, since the interview
Mulan		
(Examiner/SPE Signature) (Applicant/	Applicant's Representative Signature	gnature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner contacted Applicant to propose and Examiner's Amendment in order to place the Application in condition for allowance. The proposed Amendment corrected 35 USC 112 issues relating to possible new matter for the term "overpress", typographical errors of repeating "curing the layers of fabric on the base tool", clarifying what the elastomeric member is overlying, directing the claim to the originally presented species of the elastomeric member on the roll being the same as the elastomeric member in the vacuum bag, and correcting lack of antecedent basis in claim 12. Applicant agreed to the changes. (The proposed Examiner's Amendment faxed to the Applicant is enclosed with the Interview Summary).